

# ALTO SAXOPHONE 1

## ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKER

• = 140 OPEN UNTIL CUE

12

A

2

2ND X0 E13

FILL A LA JOHNNY HODGES

17

A9

E13

21

1) 4

2) B7(#9)

29

B

32

GLISSANDO

36

TACET UNTIL CUE:

3

C

OPEN FOR TENOR SOLO

42

46

50

55

OPEN FOR BASS SOLO

12

ON CUE

69

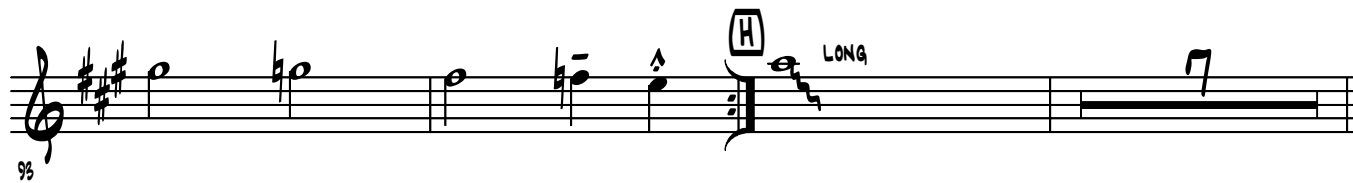
73

77

81

85

89

93 

106 

107 

111 

115 

119 

123 

127 

132 

Musical notation for measures 139-143. The key signature is three sharps (F#, C#, G#). Measure 139 contains a treble clef, a key signature change to three sharps, a circled '2', and a '87' marking. Measures 140-141 are marked with a '3' and a fermata. Measure 142 features a square box above the staff and a fermata. Measure 143 ends with a sharp sign and a quarter note.

Musical notation for measures 145-148. Measure 145 starts with a treble clef and a key signature of three sharps. Measure 146 contains a quarter note with a sharp sign. Measure 147 has a quarter note with a sharp sign. Measure 148 features a sixteenth-note triplet marked with an asterisk and a slur.

Musical notation for measures 149-152. Measure 149 starts with a treble clef and a key signature of three sharps, followed by a quarter note with a sharp sign. Measures 150-152 contain quarter notes with slurs and sharp signs, ending with a double bar line.

# ALTO SAXOPHONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

(A) PLAY 2ND X0

16

20

(B)

27

*cresc.*

31

35

3

TACET UNTIL CUE:

OPEN FOR TENOR SOLO

41

45

49

53

67

72

76

80

84

88

92 **H** LONG

96 **1** **p**

106 **1** **p** **mf**

110 **1** **cresc.**

114 **1** **trm**

118 **1** **trm**

122 **1**

126 **K** PLAY 2ND X0 **mf**

130 **1**

134

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a sequence of notes: a quarter note G5 with an accent (>), a quarter note A5, and a quarter note B5. This is followed by a measure with a whole rest, marked with a first ending bracket (1) and a '4' above it. The next measure has a whole rest, marked with a second ending bracket (2). The final measure has a whole rest, marked with a '3' above it.

143

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff starts with a square box containing a 'Q' and an accent (^) over the first note, a quarter note G5. This is followed by a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

148

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff begins with a sixteenth-note triplet (G5, A5, B5) marked with an asterisk (\*). This is followed by a series of sixteenth-note runs: G5-A5-B5-A5-G5, A5-B5-C6-B5-A5, and B5-C6-B5-A5-G5. The piece concludes with a quarter note G5, a quarter note A5 with a double slash (//), a quarter note B5 with a double slash (//), a quarter note C6 with a double slash (//), a quarter note B5 with a double slash (//), and a quarter note A5 with a double slash (//).



# TENOR SAXOPHONE 1

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

ON CUE: W' TRPT

11

(A)

15

19

23

27

*cresc.*

33

D7 SOLO D7(b9) A7(#9) E7(#9) A9 Bb9

CONCERT Q BLUES-OPEN SOLO

OPEN FOR BASS SOLO

(2 CH BKND ON Q)

41

12

12

(E) ON CUE

69 **F**

73

77 **G**

81 **G**

85

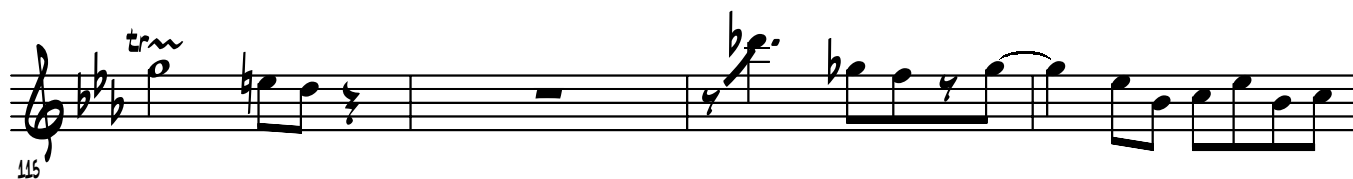
89

93 **H** LONG **I**

103

107 *mp* *cresc.*

111 

115 

119 

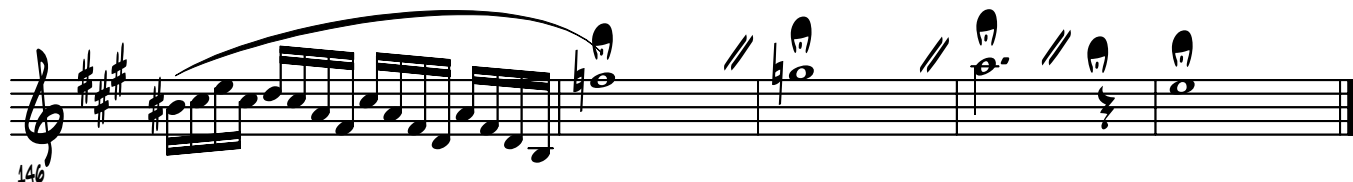
123 

127 

131 

135 

139 

146 

# TENOR SAXOPHONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

ON CUE-PLAY 2X0

12

16

20

27

31

35

41

OPEN FOR TENOR 1 SOLO

TACET UNTIL CUE:

12

17

2

3

4

5

5

ff

cresc.

A

B

1

2

45

49

53

68

72

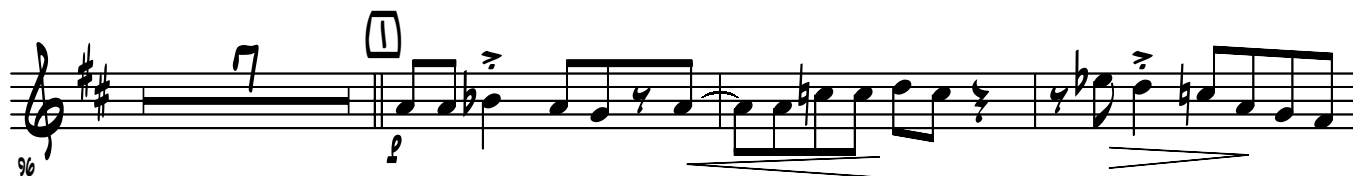
76

80

84

88

92 

96 

106 

110 

114 

118 

122 

126 

130 

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole rest, marked with a first ending bracket and the number '1'. The next measure contains a whole rest, marked with a second ending bracket and the number '2'. The final measure contains a whole rest, marked with a third ending bracket and the number '3'.

143

Musical staff 143: Treble clef, key signature of two sharps. The staff begins with a square box containing a square symbol. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. A slur covers the entire scale. The staff ends with two measures, each containing a whole note G3, with double bar lines above each note.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a whole note G3, followed by a quarter rest, and then a whole note G3. Double bar lines are placed above the first and last notes.

# BARITONE SAXOPHONE

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A ON Q:  
2ND X0

16

20

25

31

35

41

OPEN FOR TENOR SOLO



45

49

53

67

72

76

80

84

88

92 (H) LONG

96 (I)

106 mf

110 cresc.

114 (J) trm

118 trm

122

126 (K) 2ND XO mf

130

134

Musical staff 134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. This is followed by a measure with a whole rest, marked with a circled '1' and a '4' above it. The next measure contains a whole rest, marked with a circled '2'. The final measure contains a whole rest, marked with a circled '3'.

143

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. This is followed by a measure with a whole rest, marked with a circled '1' above it. The next measure contains a whole rest. The final measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. This is followed by a measure with a whole rest, marked with a circled '1' above it. The next measure contains a whole rest, marked with a circled '2'. The final measure contains a whole rest, marked with a circled '3'.

# TRUMPET 1

## ARE WE NOT 'THE CATS'?

GORDON BRISKER

OPEN FOR PIANO

12

A ON CUE

8

1)

4

25

3

31

LONG

OPEN FOR TENOR SOLO

35

(PLUNGER)

TACET UNTIL CUE-PLAY 2X0

44

48

OPEN

OPEN FOR BASS SOLO

55

ON CUE

70 **F** **G** PLAY 2ND X0 <sup>^</sup>

84

88

92 **H** LONG

96 **I** HORNS A CAPELLA *p*

106 *f* *mf*

110 *f* *cresc.*

114 **J** *ff* **E<sup>b</sup>7(#9)** SCREAM OVER BAND

119 **A<sup>b</sup>7(#9)** **E<sup>b</sup>7(#9)** AS IS

Musical staff 123: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including eighth notes, quarter notes, and a half note. There are dynamic markings such as *p* and *mf*, and an accent (^) over a note. The measure number 123 is written below the staff.

Musical staff 127: Treble clef, key signature of three sharps (F#, C#, G#). The staff features a long horizontal line with a circled 'K' above it. The number '8' is written above the line, and a first ending bracket labeled '1)' spans the final two measures. The measure number 127 is written below the staff.

Musical staff 139: Treble clef, key signature of three sharps (F#, C#, G#). The staff shows a measure with a circled '2)' above it, followed by a measure with a circled '3' above it. A dynamic marking of *ff* is present below the staff. The measure number 139 is written below the staff.

Musical staff 146: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a measure with a circled '2' above it, followed by several measures with notes and dynamic markings. The measure number 146 is written below the staff.

# TRUMPET 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

OPEN FOR PIANO

12

A PLUNGER

ON CUE-PLAY 2ND X0

16

20

1) 4

2) WAP ^ OPEN

27

3 cresc. ff

31

3

35

OPEN FOR TENOR SOLO

6 PLUNGER

ON CUE-PLAY 2ND X0

44

48  $\text{+ 0}$  1) 4 2) 2 OPEN

57 OPEN FOR BASS SOLO (D) ON CUE (E)

72 (F) ON CUE-PLAY 2ND X0 (G)

86

90

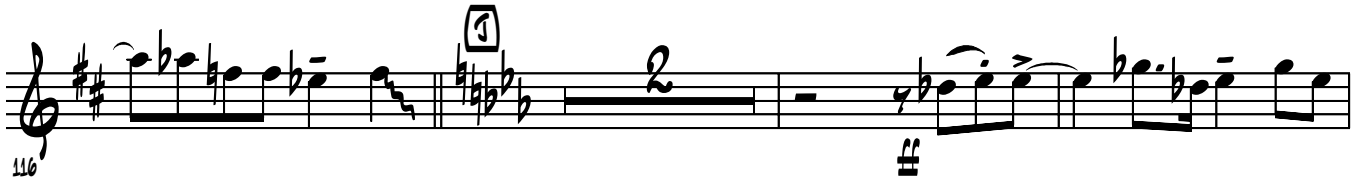
94 (H) LONG

98 (I)

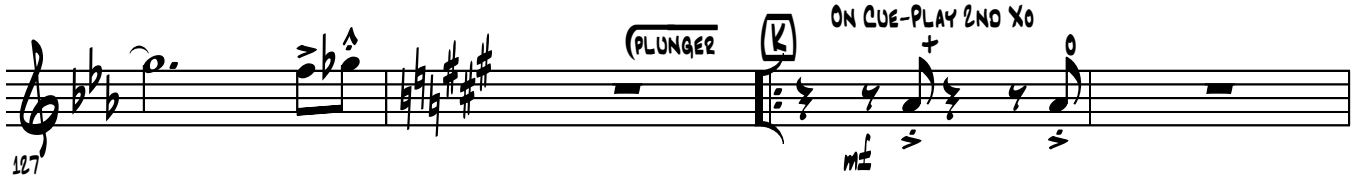
108


112  $\text{f}$  CRESC.



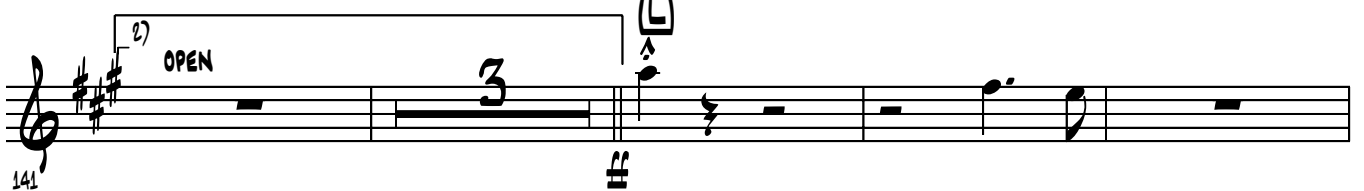
116 

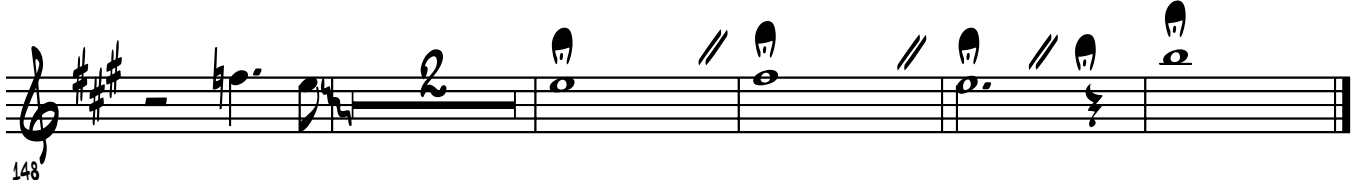
121 

127 

131 

135 

141 

148 

# TRUMPET 3

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

(PLUNGER) 11 OPEN FOR PIANO ON CUE: W' TENOR (A)

15

19

23

27 CRESC. (B)

31 (PLUNGER) 6 OPEN FOR TENOR SOLO (C)

35 (PLUNGER) ON CUE-PLAY 2ND X0

Musical staff 44-47. Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain melodic lines with various rhythmic values and accidentals. Measure 46 includes a fermata over a whole note.

Musical staff 48-54. Treble clef, key signature of two sharps. Measure 48 starts with a melodic line. Measures 49-54 are primarily rests, with some melodic fragments at the end. Measure 54 includes a first ending bracket labeled '1)' and a second ending bracket labeled '2)' with the instruction 'OPEN'.

Musical staff 55-72. Treble clef, key signature of two sharps. This section is mostly rests. Measure 55 has a circled 'D' above it with the instruction 'OPEN FOR BASS'. Measure 57 has a circled 'E' above it with 'ON CUE' below it. Measure 58 has a circled 'E' above it with 'SOLO' below it. Measures 60 and 62 have circled 'G' above them. Measure 64 has a circled 'E' above it with 'b9' below it.

Musical staff 73-77. Treble clef, key signature of two sharps. This section consists of rhythmic patterns (diagonal slashes) with chords written above: D9, Eb9, D9, D7(b9), G9, G#o7, D9.

Musical staff 78-84. Treble clef, key signature of two sharps. This section consists of rhythmic patterns with chords written above: A7(#9), D9, A9#5, and a circled 'G' at the end of the staff.

Musical staff 85-92. Treble clef, key signature of two sharps. This section consists of rhythmic patterns with chords written above: D13, C7/O, D13, C7/O, D13, C7/O, D13, G13, F7/G.

Musical staff 93-98. Treble clef, key signature of two sharps. This section consists of rhythmic patterns with chords written above: G13, F7/G, D13, C7/O, D13, A7(#9), G#7(#9), G7(#9).

Musical staff 99-103. Treble clef, key signature of two sharps. This section consists of rhythmic patterns with chords written above: F#7(#9), F7(#9), E7(#9), Eb7(#9), a circled 'H' above a bar line with '(D7#9)' below it, and a circled 'I' above a bar line. The instruction 'END SOLO' is written below the staff.

Musical staff 104-108. Treble clef, key signature of two sharps. This section contains a melodic line with various rhythmic values and accidentals. Measure 108 ends with a fermata over a whole note.

108 *m<sub>p</sub>* *CRESC.*

112

117 *ff* *PLUNGER* *m<sub>f</sub>*

127 *s*

131 *s*

135 *s*

139 *s* *OPEN*

143 *ff*

147

# TRUMPET 4

# ARE WE NOT 'THE CATS'?

GORDON BRISKEE

**OPEN FOR PIANO**

12

**A** **PLUNGER** + 0

ON CUE-ON CUE-PLAY 2ND X0

16

+ 0 + 0

20

1)

2)

**WAP** **OPEN**

**B** *cresc.* **ff**

25

31

**LONG**

**OPEN FOR TENOR SOLO**

**C** **PLUNGER** + + + 0

ON CUE-PLAY 2ND X0

35

44

+ + + 0 0 + 0

48  $+0$  1) 2) OPEN

55  $\square D$  OPEN FOR BASS 12  $\square E$  ON CUE-

70  $\square F$  11  $\square G$  2X0

84

88

92  $\square H$  LONG

96 7  $\square I$  p > mf

106 > mf

110 cresc.

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, followed by a measure with a circled '5' above it and a fermata. This is followed by a measure with a '2' above it and a fermata, and then a series of eighth notes with accents.

119

Musical staff 119: Treble clef, key signature of two flats (Bb and Eb). The staff begins with a measure containing a '3' above it and a fermata, followed by eighth notes with accents.

125

Musical staff 125: Treble clef, key signature of two flats (Bb and Eb). The staff contains eighth notes with accents, followed by a measure with a circled 'K' above it and the text 'PLAY 2X0' to its right. Below the staff, there are markings 'me' and '>'.

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and plus signs above them, followed by a measure with a fermata.

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and plus signs above them, followed by a measure with a circled '1' above it and a fermata.

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#). The staff contains a measure with a circled '2' above it and the text 'OPEN' to its right, followed by a measure with a '3' above it and a fermata, and then eighth notes with accents.

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents, followed by a measure with a '2' above it and a fermata, and then a measure with a double bar line and a circled '1' above it.

151

Musical staff 151: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and plus signs above them, followed by a measure with a double bar line and a circled '1' above it.

# TROMBONE 1

## ARE WE NOT 'THE CATS'?

OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

**A** ON CUE  
TACET 1ST X0

12

16

20

25

29

35

40

CRESC.

SEZ

GLISSANDO

PLAY

**B**

**C** OPEN UNTIL CUE

TACET UNTIL CUE:



Musical staff 1 (measures 44-47). The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with various accidentals and slurs.

44

Musical staff 2 (measures 48-52). The staff continues with bass clef notation. Measure 51 features a first ending bracket labeled "1)".

48

Musical staff 3 (measures 53-56). The staff continues with bass clef notation. A box labeled "OPEN FOR BASS SOLO" is placed above the staff in measure 55. A first ending bracket labeled "2)" spans measures 53-54, and a second ending bracket labeled "1 2" spans measures 55-56.

53

Musical staff 4 (measures 57-66). The staff continues with bass clef notation. Measure 57 is marked "ON CUE" with a square box containing the letter "E". The notation includes complex rhythmic patterns with accents and slurs.

67

Musical staff 5 (measures 67-70). The staff continues with bass clef notation. Measure 68 has a first ending bracket labeled "1 1". Measure 69 has a box labeled "F" and the text "2ND X0" above it.

71

Musical staff 6 (measures 71-84). The staff continues with bass clef notation, featuring various note values and accidentals.

85

Musical staff 7 (measures 85-88). The staff continues with bass clef notation.

89

Musical staff 8 (measures 89-92). The staff continues with bass clef notation. Measure 91 has a box labeled "H" and the text "LONG" above it. A first ending bracket labeled "7" spans measures 91-92.

93

Musical staff 9 (measures 93-106). The staff continues with bass clef notation. Measure 93 has a box labeled "I". The notation includes many beamed notes and slurs.

103

Musical staff 10 (measures 103-106). The staff continues with bass clef notation. The text "*p*" is written above the staff in measure 103, and "*m2*" is written below the staff in measure 106.

107

111 **f** *CRESC.*

115 **ff**

122

126 **mf** **PLUNGER** **2ND X0**

130 **s**

134 **s** **PLAY**

139 **s** **OPEN**

143 **ff**

150

# TROMBONE 2

## ARE WE NOT 'THE CATS'?

GORDON BRISKEE

(PLUNGER) OPEN FOR PIANO + RHYTHM

(A) ON CUE - PLAY 2X0

12

16

20

25

30

34

41

WAP

OPEN

CRES.

GLISSANDO

TACET UNTIL CUE:

C

45

49

53

67

71

86

90

94

104

108 *mp* **f** *CRESC.*

Musical staff 108-112. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with various dynamics and articulations. A crescendo hairpin is present. A circled '1' is above the staff at measure 112.

112

Musical staff 112-117. The staff continues with eighth and sixteenth notes. A circled '1' is above the staff at measure 112. A circled '2' is above the staff at measure 117.

117 **ff**

Musical staff 117-123. The staff features a triplet of eighth notes. A circled '3' is above the staff at measure 117.

123 **PLUNGER**

Musical staff 123-127. The staff contains eighth and sixteenth notes. A circled 'K' is above the staff at measure 127.

127 **2ND XO** *mf*

Musical staff 127-131. The staff contains eighth and sixteenth notes with various dynamics and articulations.

131

Musical staff 131-135. The staff contains eighth and sixteenth notes with various dynamics and articulations.

135 **OPEN** **ff**

Musical staff 135-144. The staff contains a circled '1' above measure 135, a circled '2' above measure 136, and a circled '3' above measure 137. A circled 'L' is above the staff at measure 144.

144

Musical staff 144-149. The staff contains eighth and sixteenth notes with various dynamics and articulations.

149

Musical staff 149-153. The staff contains eighth and sixteenth notes with various dynamics and articulations.

# TROMBONE 3

## ARE WE NOT 'THE CATS'?

GORDON BRISKER

(PLUNGER) OPEN FOR PIANO + RHYTHM

(A) ON CUE-PLAY 2X0

16

20

25

31

34

41

45

49

53

67

71

86

90

94

104

108 *mf* *cresc.*

112

117 *ff*

123 *PLUNGER*

127 *2ND XO* *mf*

131

135 *1)* *2)* *OPEN* *ff*

144 *be.*

149



# BASS TROMBONE 4

## ARE WE NOT 'THE CATS'?

(PLUNGER) OPEN FOR PIANO (A) ON CUE 2ND X0 GORDON BRISKEE

16

20

25

30

34

41

45

49

53

68

72

86

90

94

104

108 *m<sup>p</sup>* *CRESC.*

112

117 *ff* *3*

123 *PLUNGER*

127 *2ND X0* *m<sup>f</sup>*

131

135 *1)* *2)* *OPEN* *3* *ff*

144 *2*

149

# GUITAR

## ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

GORDON BRISKEE

The guitar chord chart is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of four measures each, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of each system. The chords are as follows:

- System 1: G7, C7, G7, DMIN7 G7
- System 2: C7, C#°7, G7, E7
- System 3: A MIN7, D7, G, Bb°7, A MIN7, D7
- System 4: ON G: G13, C9, G13
- System 5: C9, G13
- System 6: 1) D7(#9), G, G7/B, C, C#°7, G/D, E7(#9), A7, D7(#9)
- System 7: 2) D7(#9), G(4THS), *CRESC.*

29 **B** G<sup>13</sup>(#9) G<sup>9</sup>

33 G<sup>9</sup>

37 D7(#9) G<sup>9</sup> D7(#9) **C** G BLUES-OPEN FOR TENOR SOLO 12 USE CHORD CHANGES AT **A**

53 G BLUES-OPEN FOR BASS SOLO ON CUE E G<sup>13</sup> G#9 G<sup>9</sup> G#9 A<sup>13</sup> A<sup>b13</sup> D-7 A<sup>b9</sup> G<sup>9</sup> D<sup>b9</sup>

69 F C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> C<sup>7</sup>(b9)

73 F<sup>9</sup> F#<sup>o7</sup> C<sup>9</sup> G<sup>7</sup>(#9)

78 C<sup>9</sup> G<sup>9</sup>#5 **A** C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> B<sup>b7</sup>/C

83 C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> F<sup>13</sup> E<sup>b7</sup>/F F<sup>13</sup> E<sup>b7</sup>/F C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup>

88 G<sup>7</sup>(#9) F#<sup>7</sup>(#9) F<sup>7</sup>(#9) E<sup>7</sup>(#9) E<sup>b7</sup>(#9) D<sup>7</sup>(#9) D<sup>b7</sup>(#9)

93 **H** C9(b5) **I** **B**

109 **W. BRASS** **f** *cresc.*

113 **J** D<sup>b</sup>7(#9) **G<sup>b</sup>7(#9)**

119 D<sup>b</sup>7(#9) A<sup>b</sup>7(#9) D<sup>13</sup> D<sup>b</sup>13(#9) D<sup>13</sup>

125 **K** G<sup>13</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup> **m<sup>f</sup>**

131 G<sup>13</sup> <sup>1)</sup> D<sup>7</sup>(#9)

135 G G7/B C C<sup>#</sup>7 G/D E7(#9) A7 D<sup>7</sup>(#5) <sup>2)</sup> D<sup>7</sup>(#9) **3**

141 **L** C<sup>9</sup> E<sup>o</sup>7 G<sup>9</sup> B<sup>b</sup>7 A<sup>MIN</sup>7

145 **2** Eb<sup>MA</sup>7/F F<sup>MA</sup>7/G C<sup>MIN</sup>7 G<sup>MA</sup>9

# BASS

## ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

GORDON BRISKER

The bass line is written in G major, 4/4 time, and consists of several measures with various chords and melodic lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The chords are: G7 IN "4", C7, G7, DMIN7 G7, C7, C#°7, G7, E7, AMIN7, D7, G, Bb°7, AMIN7, D7, G13, C9, G13, C9, G13, D7(#9), G13, D7(#9), G13, and C9. The notation also includes a box labeled 'A' with 'ON Q:' above it, a box labeled 'B', and a 'cresc.' marking. The bass line is divided into measures with bar lines, and some measures contain melodic lines with notes and rests.

5

9

13

19

25

30

35

G<sup>9</sup> D7(#9) G<sup>9</sup> D7(#9) G<sup>9</sup> C<sup>9</sup>

OPEN FOR TENOR SOLO

45

G<sup>9</sup> C<sup>9</sup> C#<sup>o7</sup> G<sup>9</sup> D7(#9) G<sup>9</sup> D7<sup>b9</sup>/<sub>#5</sub>

53

OPEN BASS SOLO

ON CUE

69

F C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> C7(b9) F<sup>9</sup>

74

F#<sup>o7</sup> C<sup>9</sup> G7(#9)

78

C<sup>9</sup> G<sup>9</sup>/<sub>#5</sub> C<sup>13</sup> B<sup>b7</sup>/C

82

C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> F<sup>13</sup> E<sup>b7</sup>/F

86

F<sup>13</sup> E<sup>b7</sup>/F C<sup>13</sup> B<sup>b7</sup>/C C<sup>13</sup> G7(#9)

90

F#7(#9) F7(#9) E7(#9) E<sup>b7</sup>(#9) D7(#9) D<sup>b7</sup>(#9) LONG FALLOFF



HORNS A CAPELLA

94

7

8

**f** *cresc.*

111

**ff**

**f**  $D^b7(\#9)$

115

$G^b7(\#9)$

119

$D^b7(\#9)$   $A^b7(\#9)$   $D^{13}$

123

$D^b13(\#9)$   $G^{13}$   $C^9$

**f**

127

$G^{13}$   $C^9$   $G^{13}$

133

1)  $D^b7(\#9)$  2)  $C^9$

141

**ff**

145

# DRUM SET

# ARE WE NOT 'THE CATS'?

GORDON BRISKEE

STICKS

G BLUES-OPEN FOR PIANO + RHYTHM

PLAY 12

SHUFFLE + BACKBEAT

(A) ON Q:

13 (HORNS IN)

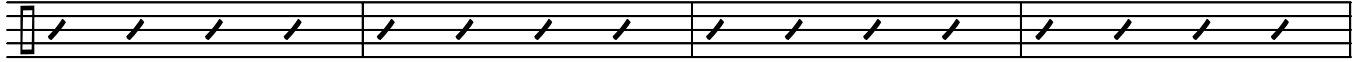
17

21

25 *cresc.* *ff*

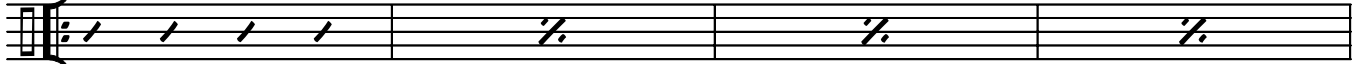
29 FILL..... FILL.....

33 FLOOR TOM TENOR SOLO

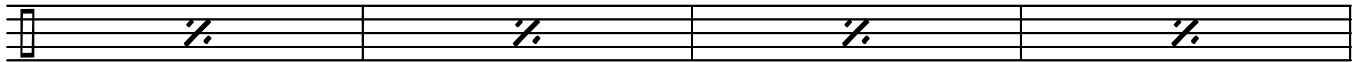


37

**G** BLUES-OPEN FOR TENOR SOLO



41 BACKGROUND ENTERS ON **G** (2 CHS.)



45

FOR MORE TENOR CHORUSES



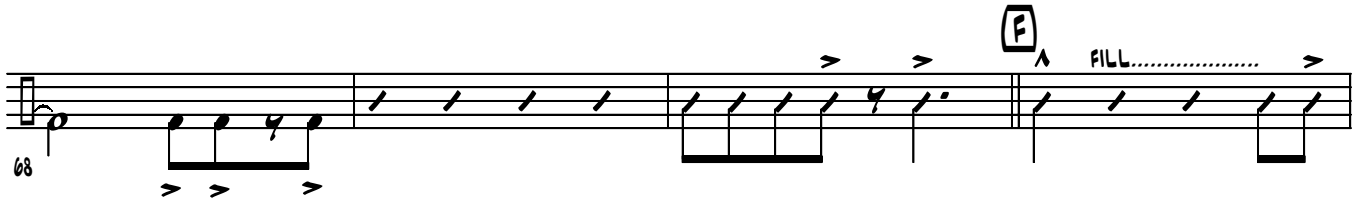
49

**G** BLUES-OPEN FOR BASS SOLO

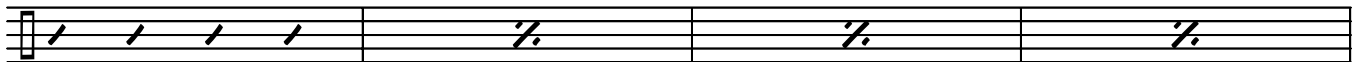
2) CONTINUE AFTER BACKGROUNDS



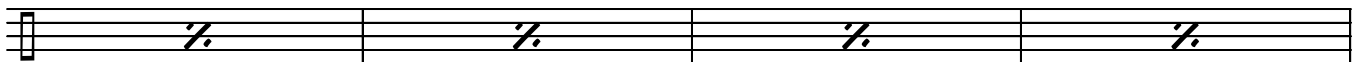
53



68



72



76

**G** ACCENTS 2ND X0



80

84

88

95

**H** SOLO **I** HORNS A CAPELLA

PLAY 8

6

SNARE

111

BIG

FILL.....

CRESO.

115

HEAVY BACKBEAT

PLAY 7

FILL.....

125

NO RING

PLAY 8

ME

139

SOLO

SOLO THROUGH BREAKS

145

TACET.....

149

SOLO-PLAY THROUGH CUTOFFS

PIANO

# ARE WE NOT 'THE CATS'?

EASY SHUFFLE BLUES

GORDON BRISKEE

G7 SOLO-OPEN C7 G7 DMIN7 G7

C7 C#°7 G7 E7

A MIN7 D7 G Bb°7 A MIN7 D7

**A** ON Q: G13 C9 G13

C9 G13

<sup>1</sup> D7(#9) G G7/B C C#°7 G/D E7(#9) A7 D7(#5)

<sup>2</sup> D7(#9) G(4THS) *cresc.*

**B** G13(#9) C9

G9

37

D7(#9) G9 D7(#9) G9 C9 G9

OPEN FOR TENOR SOLO

45

C9 C#o7 G9 D7(#9) G9 D7b9#5

53

G BLUES-OPEN FOR BASS SOLO ON CUE

G13 G#13 G9 G#9 A13 Ab13

68

D-7 Ab+ G13 Db13 C9 F9 Db9 C9 Db9 C9 C7(b9)

73

F9 F#o7 C9 G7(#9)

78

C9 G9#5 C13 Bb7/C

82

C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F

86

F13 Eb7/F C13 Bb7/C C13 G7(#9)

90

F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b5)

94 **HOENS A CAPELLA** + 8vb  
 7 8 *cresc.*

111 **D<sup>b</sup>7(#9)** **ff**

115 **G<sup>b</sup>7(#9)**

119 **D<sup>b</sup>7(#9)** **A<sup>b</sup>7(#9)** **D<sup>13</sup>**

123 **D<sup>b</sup>13(#9)** **D<sup>13</sup>** **G<sup>13</sup>** **C<sup>9</sup>** **mf**

127 **G<sup>13</sup>** **C<sup>9</sup>** **G<sup>13</sup>**

136 1) **D<sup>7</sup>(#9)** **G** **G<sup>7</sup>/B** **C** **C<sup>#</sup>0<sup>7</sup>** **G/D** **E<sup>7</sup>(#9)** **A<sup>7</sup>** **D<sup>7</sup>(#5)**

137 2) **D<sup>7</sup>(#9)** **C<sup>9</sup>** **E<sup>0</sup>7** **G<sup>9</sup>** **ff**

144 **B<sup>b</sup>0<sup>7</sup>** **A<sup>MIN</sup>7** **E<sup>b</sup>MA<sup>7</sup>/F** **F<sup>MA</sup>7/G** **C<sup>MIN</sup>7** **G<sup>MA</sup>7**

# ARE WE NOT 'THE CATS'?

G BLUES-OPEN FOR PIANO + RHYTHM

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 *PLUNGER*

CLARINET IN Bb

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE 4

GIITAR

PIANO

BASS

DRUM SET

*STICKS*

*SHUFFLE + BACKBEAT*

G7 C7 G7 DMIN7 G7 C7 C#7 G7 E7

G7 OPEN SOLO C7 G7 DMIN7 G7 C7 C#7 G7 E7

G7 IN "4" C7 G7 DMIN7 G7 C7 C#7 G7 E7



HORNS ON CUE

END Xo E13 FILLS A LA JOHNNY HODGES

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Sb. CL.

Tbn. 1

Tbn. 2

Trb. 3

Sb. Trbn. 4

Gtr.

PNO.

BASS

D. S.

A9

E13

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

Trp. 1

Trp. 2

Trp. 3

Sb. CL.

Tbn. 1

Tbn. 2

Tbn. 3

Sb. Tbn. 4

Gtr.

PNO.

BASS

D. S.

Score for strings, woodwinds, brass, and piano. The score is divided into systems for strings, woodwinds, brass, and piano.

**String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Sb. CL., Tbn. 1, Tbn. 2, Tbn. 3, Sb. Tbn. 4.

**Woodwind Section:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.).

**Brass Section:** Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tuba).

**Piano Section:** Grand Piano (Grp.), Piano (Pno.), Double Bass (Sb. B.), Drum Set (D. S.).

**Key Signature:** E major (three sharps).

**Tempo:** Moderato.

**Rehearsal Markers:** 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**Chord Progressions:** E7(9#), G(4TH), G15(9#), C9.

**Performance Instructions:** *cresc.*, *WAP*, *OPEN*, *fill*.

**Page Number:** 4

A. SX. 1 *55* *GLISSANDO*  
 A. SX. 2 *55* *GLISSANDO*  
 T. SX. 1 *SOLO* *A<sup>9</sup>* *E7(#9)* *A<sup>9</sup>* *E7(#9)*  
 T. SX.  
 B. SX. *55* *GLISSANDO*  
 Tpt. 1 *55* *LONG* *PLUNGER*  
 Tpt. 2 *55* *LONG* *PLUNGER*  
 Tpt. 3 *55* *LONG* *PLUNGER*  
 Eb CL. *55* *LONG* *PLUNGER*  
 Tbn. 1 *55* *GLISSANDO* *ON CUE:*  
 Tbn. 2 *55* *GLISSANDO* *ON CUE:*  
 Tbn. 3 *55* *GLISSANDO* *ON CUE:*  
 Sb. Tbn. 4 *55* *GLISSANDO* *ON CUE:*  
 Gtr. *55* *G<sup>9</sup>* *D7(#9)* *G<sup>9</sup>* *D7(#9)*  
 PNO. *55* *G<sup>9</sup>* *D7(#9)* *G<sup>9</sup>* *D7(#9)*  
 BASS *55* *G<sup>9</sup>* *D7(#9)* *G<sup>9</sup>* *D7(#9)*  
 D. S. *55* *TENOR SOLO*  
 FLOOR TOM

G BLUES-OPEN FOR TENDER SOLO

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX.  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3  
SB. CL.

TBN. 1  
TBN. 2  
TEB. 3  
SB. TEN. 4

Gtr.  
PNO.  
BASS  
D. S.

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

TRP. 1

TRP. 2

TRP. 3

SB. CL.

TEN. 1

TEN. 2

TRB. 3

SB. TEN. 4

Gtr.

PNO.

BASS

D. S.

49

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197)

198)

199)

200)

G BLUES-OPEN FOR BASS SOLO

D7(#9)

G9

D7

G9

A<sup>b</sup>9

G9

C9

D7(#9)

G9

D7

G9

A<sup>b</sup>9

G9

C9

D7(#9)

G9

D7

G9

A<sup>b</sup>9

G<sup>9</sup> OPEN SOLO

C9

BASS SOLO

49

- 7 -

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Sb. CL.

Tbn. 1

Tbn. 2

Teb. 3

Sb. Trom. 4

57

Gtr.

PNO.

BASS

D. S.

57

G<sup>9</sup> C<sup>9</sup> C#<sup>o7</sup> G<sup>9</sup> D7(#9)

65

**ON CLUE**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX.  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3

SB. CL.  
TBN. 1  
TBN. 2  
TBN. 3  
SB. TBN. 4

Gtr.  
PNO.  
BASS

D. S.

*cresc.*

**E** **F**

D<sup>9</sup> Solo G<sup>9</sup> E<sup>b9</sup>

G<sup>9</sup> D<sup>7(b9)</sup> G<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>9</sup> A<sup>9</sup> A<sup>b9</sup> D<sup>MIN7</sup> A<sup>b9</sup> G<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>9</sup> D<sup>b9</sup>

ALL.....



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbb. 3  
 Sb. Tbn. 4  
 Gtr.  
 Pno.  
 BASS  
 D. S.

Chords for Gtr., Pno., and BASS:  
 D9 Eb9 D9 D7(b9) F9 F#o7 C9 G7(#9)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

G  
 END X0  
 END X0  
 D9 A9/5 D13 C7/D D13 C7/D D13 C7/D D13 G13 F7/G G13 F7/G  
 END X0  
 END X0  
 END X0  
 END X0  
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F  
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F  
 C9 G9/5 C13 Bb7/C C13 Bb7/C C13 Bb7/C C13 F13 Eb7/F F13 Eb7/F  
 ACCENTS END X0

89

A. SX. 1 LONG

A. SX. 2 LONG

T. SX. 1 LONG

T. SX. LONG

B. SX. LONG

TRP. 1 LONG

TRP. 2 LONG

TRP. 3 LONG

Sb. CL. LONG

TBN. 1 LONG

TBN. 2 LONG

TEB. 3 LONG

Sb. TEN. 4 LONG

GR. LONG

PNO. LONG

Sb. 66 LONG

D. S. SOLO

89

D13 C7/D D13 A7(#9) G#7(#9) G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) C9(b9)

C13 Bb7/C C13 G7(#9) F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9)

HOENG A CAPELLA

1

The musical score is for the piece "Hoeng A Capella". It is written for a large ensemble including woodwinds, brass, strings, piano, guitar, and percussion. The score is in G major (one sharp) and 4/4 time. A first ending bracket, labeled "1", spans from measure 97 to the end of the piece. The woodwind and brass parts have melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns. The piano part is mostly sustained chords, and the guitar and percussion parts are also sustained.

A detailed musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in G major and 3/4 time. It features multiple staves for each instrument category. The woodwinds include Flutes 1 & 2 (Fl. 1, Fl. 2), Piccolo (Picc.), Clarinet in Bb (Cl.), Bassoon (Bbn.), and Bassoon in Eb (Bbn. 2). The brass includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and a Bass Trombone (Bsn.). The strings include Violins 1 & 2 (A. Sx. 1, A. Sx. 2), Violas (V. Sx. 1, V. Sx.), Cellos (C. Sx.), and Double Basses (B. Sx.). The percussion includes Percussion 1, 2, and 3 (Perc. 1, 2, 3), Snare Drum (Snare), and Bass Drum (Big). The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '105' is present at the beginning of several staves. The word 'Cesce.' (Crescendo) is written above the staves for Flutes 1 & 2, Piccolo, Clarinet, Bassoon 1, Bassoon 2, Flute 2, Bass Trombone, Percussion 1, Percussion 2, Percussion 3, Snare Drum, and Bass Drum. The Percussion 1 staff includes the notation 'SNARE BIG' above the staff. The page number '- 14 -' is centered at the bottom.





E15

A9

E15

[1]

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX.  
 B. SX.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Eb CL.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Sb. Tbn. 4  
 Gtr.  
 Pno.  
 BASS  
 D. S.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX.

B. SX.

Trp. 1

Trp. 2

Trp. 3

SB CL.

Tbn. 1

Tbn. 2

Tbn. 3

Sb. Tbn. 4

GRE.

PNO.

SK66

D. S.

Musical score for saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in G major (one sharp) and 4/4 time. It features a main melody in the saxophones and a bass line in the trombone 1. The guitar and piano parts provide harmonic support with chords and a steady bass line. The drums play a consistent pattern. The score is divided into measures, with a double bar line at measure 157. The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *mf* and *sf*. The saxophones and trumpets play a melodic line, while the trombones and bass saxophone play a bass line. The guitar and piano provide harmonic support with chords and a steady bass line. The drums play a consistent pattern. The score is divided into measures, with a double bar line at measure 157. The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *mf* and *sf*.

BUILD TO SOLO

SOLO THROUGH BREAKS

SOLO

145

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX.  
 B. SX.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 S<sup>b</sup> CL.  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 S<sup>b</sup> TBN. 4  
 Gtr.  
 PNO.  
 S<sup>n</sup> DR.  
 D. S.

*Handwritten notes:*  
 B<sup>b</sup>07 AMIN7  
 B<sup>b</sup>MA7/F  
 AM7/G  
 MIN7  
 GMA7

SOLO-PLAY THROUGH CUTOFFS